

SIMON WILLIAMS

MATERIALS LIST :- BOTANICAL ILLUSTRATION IN GOUACHE /
WATERCOLOUR

A selection of colour ranges for which ever medium you will work in.

Gouache paint – Winsor Newton colours:-

Naples Yellow
Permanent Green Middle
Flesh Tint
Golden Yellow
Vandyke brown
Indigo Blue
Rose Carthame
Permanent White
Havanah lake
Light Green (Daler Rowney)
Cadmium Orange

W & N Artist watercolour:-

Sap Green
Light Red
French Ultramarine
Winsor Lemon
Cadmium Yellow
Opera Rose
Scarlet Lake
Cobalt Blue
Burnt Sienna
Prussian Blue
Cerulean Blue

Students can use some of the tutor's paints, as these are a wide range, in place of colours they are unable to purchase. Not all of these will be used on the course as it depends on colours of subjects to paint at the time.

Brushes: Sable sizes 2, 4. (Maybe a 6 but optional and not essential to buy)

Jam Jar or something to hold water for mixing.

Pencil 2H or H. Nothing softer as botanical illustration requires clear clean lines.

Palette: China palettes are the best or a china plate rather than plastic.

Supply yourself with a Hot Pressed (smooth) 140lb watercolour paper or a Hot Pressed Daler Board.